2-18-82

Valley Star

LOS ANGELES VALLEY COLLEGE

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Commissioner quits, cites disorganization

By KEVIN UHRICH
City Editor

Wynter Morgan, commissioner of public relations for the Associated Student Body (ASB), resigned privately in ASB president Roger Smith's office last Thursday.

Morgan, who has worked with the ASB since the end of Oct. 1981, cites various reasons for disassociating herself from ASB. Claiming that she "just got tired of it," Morgan notes the disorganization and personality conflicts that led to her resignation.

Refusing to reveal any names, Morgan stated that it "was always the same people in the middle of the conflict" and gave specific incidences where she feels her role on ASB was under estimated.

Using Black Awareness Week as an example, Morgan feels that the lack of communication between herself and the rest of the council made almost a week of planning a waste of time.

"I had planned activities for 4 or 5 days," Morgan said. When the time came for the presentation, according to Morgan, "someone else had already done it."

"The council doesn't function smoothly because everyone's running around doing different things," Morgan said, reiterating that it is "only certain people" that create the conflict.

Claiming that these "certain" people "go against what the ASB is supposed to do" Morgan said that this is indicative of many ASB activities.

ASB President Roger Smith claims that there never was a conflict, as far as he knew, but said that if there was, it is "a part of politics."

"The way the system is set up, there will be conflicts," Smith said, and reiterated his ignorance of any personal conflict between Morgan and other members of the counsel.

"By the tone of her (resignation) letter, she was content in her position," Smith concluded.

A replacement for Morgan has not been announced. The issue will be taken up at the next meeting of the Executive Council next Tuesday.

WYNTER MORGAN — Star Photo By EILEEN SPENCER

Sexual relations lecture scheduled

By SABRA KYLE
Staff Writer

The Gay, Lesbian and Bisexual Student Coalition, the S/He Center, and the Bi-Social Center are jointly sponsoring a video/talk presentation featuring Barry Kohn, co-author of "Barry and Alice, Portrait of a Bisexual Marriage."

This fund raising event will be held Friday, Feb. 19, at 7:30 in Behavioral Sciences, Room 100. A donation of $5 is requested.

Kohn will speak about his own experiences in his "open marriage" and will discuss a number of topics including independence within a long-term relationship, dealing with jealousy, developing trust and how a third person fits into a relationship.

Kohn, an attorney and a counselor, can provide information on legal issues such as how to legally protect oneself in a relationship, marriages recognized by the church, but not the state, and others.

The money raised from this program will benefit the S/He Center, the Gay, Lesbian and Bisexual Student Coalition (formerly the Gay Student Coalition), and the Bi-Social Center.

Bob May, president of the Coalition and IOC representative, said "the name of the club was changed to directly include women and bi-sexuals. This has already increased our membership."

"As a group, we tend to support a lot of women's issues," said May. He also said that the Coalition co-sponsored the ERA awareness week. (Star checked but this statement could not be confirmed by either the Master Calendar or S/He Center).

May stated that the Coalition is a "supportive, educational, social, and political organization."

"We are currently working on a petition against the Family Protection Act supported by the Moral Majority," said May.

Lee Risemberg of the Bi-Social Center and member of the coalition said, "I would like to see more people become aware of the activities of the gay community. Knowledge and understanding are the only things that can do away with prejudice."

Legal counsel offered to paid ASB members

Free legal counseling is now being offered to students with paid ASB memberships.

"Students can talk with an attorney about anything from landlord problems to what to do about parking violations," said Roger Smith, president of ASB. "This program is in full swing."

Smith explained that the program isn't costing ASB anything and that one of the reasons why the executive council arranged it was to try to expand some priviledges to ASB members.

"Students would normally pay $30 to a $100 for counseling with an attorney," said Smith. "I hope students take advantage of it."

Attorney Steven Singer will be available every Wednesday for consultations from 11:30 to 2:00 p.m. Students interested should call Student Affairs, ext. 243, to make an appointment.

Film to highlight professors drive for gun control law

By JANINE PACKER
Staff Writer

"The American Handgun War," a film with James Whittmore, sponsored by John Buchanan of the Speech Dept., will be shown Thursday Feb. 25 at 11 a.m. in Chemistry 100, and on Friday, Feb. 26 at 11 a.m. in Behavioral Science 100.

According to Buchanan, there are approximately 4 million guns in the state, one gun to every five people. "The initiative is an attempt to control guns," he said, "not ban them." Buchanan emphasized the initiatives purpose, claiming that "it won't take guns way from people."

Highlights of the initiative are the following: registration with the attorney general of all handguns will be required by Nov. 2, 1983; a handgun registration card will be issued to the lawful owner; and handguns not registered by that date will be permanently illegal in California. Provision is made however, for replacement of old handguns with new ones.

After April 30, 1983, only handguns which have been registered will be eligible for sale. Exceptions are provided for law enforcement and other selected categories.

Mandatory sentences of at least six months in prison will be imposed for carrying an unregistered handgun without a license outside of one's home or business, and one year for those who engage in black market profiteering from the sale of illegal handguns.

Civil liability will be imposed upon any person who unlawfully transfers a handgun for the death or injury of any person wrongfully or negligently shot with that handgun, if the victim is unable to obtain full compensation from the assailant.

The initiative does not impose restrictions on the ownership or purchase of rifles. The Legislature is prohibited from placing additional restrictions on the ownership of rifles and shotguns beyond those existing on Nov. 2, 1982, and from passing legislation to ban ownership of handguns by citizens pursuant to the initiative.

Students interested in signing the proposed handgun control initiative are encouraged to attend this program.

News Notes

OPEN HOUSE IS SCHEDULED

The S/He Center will be having an open house Friday, Feb. 26 from 11 a.m. to 1 p.m. in CC108. Bring goodies.

CONFERENCE ON U.S. INTERVENTION

CISPES, Committee In Solidarity with the People in El Salvador, is having a conference on the consequences of a U.S. intervention in Central America. The conference, which will include speakers, music, and slides, will be held on Wednesday, Feb. 24 at 7 p.m. in Monarch Hall.

ERA AWARENESS WEEK CONTINUES

ERA Awareness Week will continue through Saturday, Feb. 20.

LEGAL COUNSELING IS AVAILABLE

Free legal counseling will be available every Wednesday in CC100 from 11 p.m. to 2 p.m. Students must have a paid ASB membership. Students interested should call 781-1200, ext. 243 to make an appointment.

R.O.T.C. PROGRAMS ARE AVAILABLE

Reserve Officers Training Corp. program are available for Valley students. Interested students should call 781-1200, ext. 246.

SCHOLARSHIPS STILL AVAILABLE

Students eligible to transfer to UCLA in Fall '82 with a 3.5 GPA in their UC transferable courses, may compete for six scholarships of $1,000 each. Deadline is March 12. The Patrons Association is accepting applications for their Spring 1982 semester scholarships which will be in the amount of $90. Financial need, a minimum program of 12 units, and a 2.0 GPA are among the criteria that will be used in judging. Deadline for applications is March 10.

One Essie Elliot scholarship for an undergraduate student in the amount of $500 is being offered. Deadline for applicationn is March 16. All applications can be found in the Financial Aids Office.

INFANT FORMULA AND THE NESTLE BOYCOTT

Tony Babb, former U.S.A.I.D. official, will speak today on the infant formula and the Nestle boycott at 8 am. at the Hillel House. The public is invited. For more information call 994-7443.

GRADUATION PETITIONS ARE DUE

The deadline date for filing petitions for graduation for Spring '82 is Friday, Feb. 26 at 4 p.m. Petitions are available in the Credit Office, Rm. 127 of the Administration Building

OPEN HOUSE

The Anthropology Club will be having an open house Tuesday, Feb. 23 at 11 a.m. in B15. Refreshments will be served.

STUDENT RUSH COMMITTEE WILL MEET

A Student Rush Committee meeting is scheduled for Friday, Feb. 19, in CC102, Rm. F. For further information, call 781-1200, ext. 231.

SPEECH IN FAVOR OF EQUAL RIGHTS

LAVC'S Gay, Lesbian, and Bisexual Students Coalition will host a speaker in favor of the passage of the Equal Rights Amendment at their meeting on Thursday, Feb. 18 at 11 a.m. in CC203.

"THE COMPUTER IN OUR LIFE"

The Senior Students Club will present Prof. Barbara Follosco Thursday, Feb. 18 in CC100 at 2 p.m. who will speak on "The computers in our life."

Corrections

In last week's article on salary negotiations it was erroneously reported that Communitv Service programs generate $7.9 million. In reality, they generate only $1.9 million of the $4.2 million that these programs cost. Also, we would like to apologize to Phil Clarke for the spelling error.

Discuss El Salvador, Peripheral Canal

Major candidates meet in San Diego

By KEVIN UHRICH
City Editor

A press conference for some of the major Republican and Democratic gubernatorial and U.S. senatorial candidates was held at the Hotel Del Coronado in San Diego Saturday.

Democratic gubernatorial candidates Senator John Garamendi and Los Angeles Mayor Tom Bradley, and Republicans State Attorney General George Deukmejian and Leutenant Governor Mike Curb focused primarily on the Peripheral Canal.

The questions posed to the senatorial candidates took a different slant. They ranged from nuclear power to American involvement in El Salvador, but the candidates, from both parties were often in uncharacteristic agreement.

Congressmen Paul McCloskey and Barry Goldwater Jr., and San Diego Mayor Pete Wilson comprised the panel of Republican senatorial candidates. Fresno Mayor Daniel Whitehurst and State Senator Paul Carpenter were later presented separately as their Democratic counter-parts.

Expressing agreement with the president's current policy in El Salvador, Goldwater, although opposed to sending troops, felt that it is in "our best interest to be involved in our (western) hemisphere."

"Communism is a plague upon society," Goldwater said, adding that the United States should "use every means possible" to eradicate it.

Both Goldwater and Wilson agreed with the current levels of defense spending, but McCloskey departed from the party-line defense position.

Citing the fact that the conflict in El Salvador is basically a popular movement, McCloskey questioned the validity of the American presence in that country. "Our presence is not warranted," McCloskey said "unless there is a direct communist presence." Calling to "get those 38 advisors out" of El Salvador, McCloskey is the only member of the panel with extensive military background.

On fiscal policies, the Republican candidates all agreed that a nearly $100 billion deficit is unacceptable. McCloskey suggested, and Wilson conceded, that the defense budget should be trimmed.

Claiming that an acceptable national deficit would be "one half or two thirds" of the current deficit, Wilson expressed dismay over a cut in defense but acknowledged its necessity. "Unfortunately, that (the acceptable deficit) will come at the expense of the defense budget," Wilson said.

After exchanging political jabs at the absent Governor, Edmund Brown, who is also vying for his party's nomination for U.S. Senate, both Whitehurst and Carpenter stated increased defense spending was necessary and voiced their support of the Reagan defense budget.

"I would vote for a balanced budget," Carpenter said. "I also agree with the defense budget, even at the expense of social programs."

Parroting his party rival, Whitehurst also agreed with increased defense spending and supported registration for the draft.

On the issue of nuclear power both candidates were again in almost total agreement. "It's not even a safety issue," Carpenter stated. "We've had it since 1957 and the amount of people hurt by any accidents is virtually zero."

Whitehurst openly supported the opening of the controversial Diablo Canyon nuclear power plant in San Luis Obispo. "I supported putting the Diablo plant into operation," he said.

John Garamendi opened the second half of the conference with the Peripheral Canal issue.

Garamendi claims that Senate Bill (SB) SB200, the Peripheral Canal bill, would cost over $23 billion for 11 billion kilowat hours. He calls this a "bad idea" and offers a suggestion. "Utilize the Colorado River to it's fullest extent, and use conjunctive water storage policies," Garamendi said.

Insisting that more than a third of the revenue used to fund the project would be generated in Los Angeles, Garamendi feels that only a select few corporations would benefit from the canal.

Bradley categorically disagreed with Garamendi on both the actual cost and the relative benefit of the project.

"The Peripheral Canal is the best way to bring excess water from Northern California to the Southland. The canal will not cost $200 million," Bradley said.

The Republican gubernatorial candidates also differed sharply on the canal issue. Curb feels that the canal is not only too expensive but also an ecological hazard. Claiming that the project cannot be realized at least until 1990, he believes the salientation damage done to the Sacramento River Delta would be irrepairable.

Claiming that there would be a rate increase of about "$300 to $1,500 a year" for water, Curb feels the burden, due mainly to construction costs, would fall on Southern California.

Calling SB200 a "compromise" to protect the ecological system of the Delta while providing an adequate water supply to the Southland, Deukmejian feels that immediate action is necessary.

"We must act now," Deukmejian stated. According to him, the protections provided by law may not always be there.

Deukmejian claimed that both SB200 and Assembly Bill (AB) 8 provide protection to the Delta from excessive salientation and feels the project should start as soon as possible.

CANDIDATES DEBATE — *Candidates for governor Mayor Tom Bradley and State Senator John Garamendi discuss issues at the California Newspaper Publisher's Association convention. The Valley Star was awarded the Merit Award for general excellence in '81 by the CNPA.*

Star Photo By DAVID P. SCHAMUS

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Give us a break

The schedules of the California State Universities and community colleges do not coincide and as a result of this difference many students are forced to alter their education plans.

Some students are forced to take their finals at a time that may not allow them full academic preparation while other students unwillingly must postpone enrollment at a four-year institution to complete the semester at a community college.

Some of the perpetual problems the colleges faces, loss of students after the winter holidays, and increased drop out rates, could be attributed in part to scheduling.

Star believes the Los Angeles Community College District should take immediate action to correct this problem by scheduling a new academic calendar for Fall '82.

The new community college's academic calendar should correspond to the California State University system's calendar, where approximately 14 percent of community college graduates will attend. This would better meet the needs of the community college transfer student.

One possible academic calendar change was presented to the Executive Council on Tuesday by Treasurer Alan Seiffert.

The proposal recommends changing the fall semester (currently mid-September to late January) to mid-August through mid-December. The spring semester (currently early February to mid-June) would begin in mid-January and end in late May. The summer session (currently late June to late July) would be held mid-June through late July.

This proposed system would correspond to the California State University (CSU) schedules. Currently, students are given only two days to redirect their energy toward their new studies.

Star feels the way the semester system is currently scheduled is a detriment to what the community college transfer program stands for. Star foresees the current problems transfer students face disappearing with the enactment of a system that coincides with the CSU calendar.

Star also supports Seifferts proposed calendar change and hopes immediate action is taken by students, teachers organizations, and the District to support the plan. Star hopes the Board will enact the plan as soon as Fall 1982.

Admirable approach

In a recent Australian (secret) ballot, the ASB Executive Council again rejected a motion to send ASB members to Washington D.C. for an expensive, weekend convention.

Star feels that the failure of this measure to pass in the Executive Council represents a renewed and admirable student oriented approach to use of ASB funds.

If the motion had passed, the ASB would have spent $1,400 to send two students to Washington, D.C. to lobby federal legislators, to hold workshops on student government and to formulate student policy on federal legislation.

In an era where education is playing second fiddle to military spending, strong student representation will be of vital need if we are to preserve what is left of dwindling resources for education.

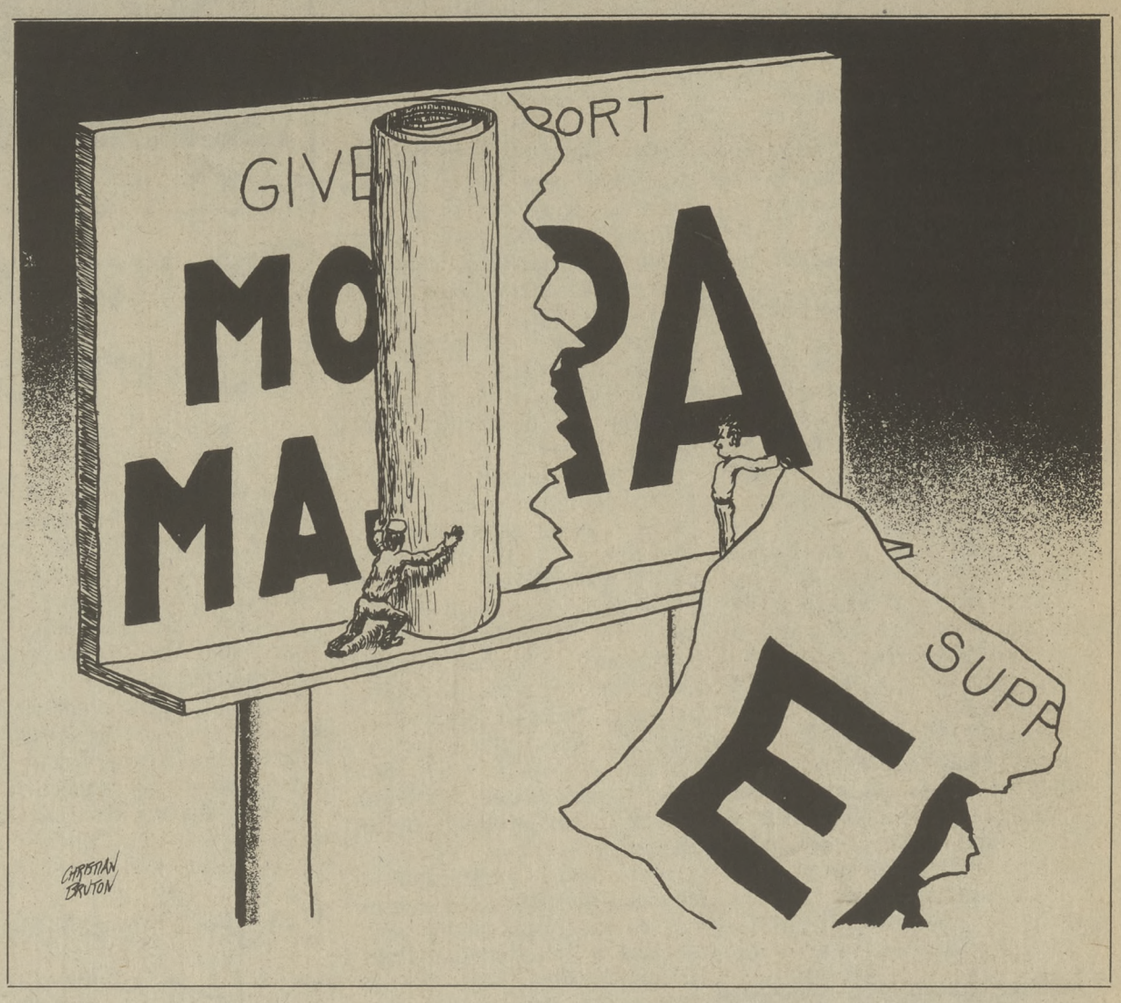
While the need for student representation is strong, Star concurs with John Mastro, commissioner of social activities, and other council members who feel that a more "grass roots" approach could be as effective.

With the defeat of the Washington motion, it is now imperative that the ASB Executive Council find ways to develop the type of grass roots approach that will stimulate student involvement in the political process.

Political involvement, however, depends on more than the efforts of an active student government. To be truly effective, students must be informed on legislation and issues which affect them. This is a need which can be fulfilled by the student press.

In the political arena, the voting records of politicians are often scrutinized by the press, allowing voters a means of determining their alliances. Star too would like to make public the voting records of the Executive Council in an attempt to generate student interest and awareness.

Star understands the fact that an Australian ballot is often necessary to prevent possible personal conflicts, such as electing commissioners to the council, but Star hopes that in the future, the Executive Council will hold most of their voting in an open and public manner.



And the winner is...

Just a Heavyweight title fight?

By KEVIN UHRICH
City Editor

Last week, two deceivingly obvious pieces of television programming were hooked together and presented in sequence, no doubt intended to bring about a desired response. First was the righteous condemnation of one form of pitiful exploitation. The next piece exhorted another, more subtle brand of exploitation, all in under 15 minutes.

After a ten-minute Channel 2 investigative report, a commercial was broadcast announcing Larry Holmes- Gerry Cooney Heavyweight Title fight.

The Channel 2 report centered on the subject of dogfighting, a vicious, but profitable illegal "sport" that's gaining popularity in Southern California.

According to a psychologist interviewed in the report these people, the owners, have incredible "authoritarian" desires that, because they can't be manifest in everyday life, are turned against something as easily manipulated and instinctual as dogs for reportedly big money.

Immediately following the close of the story, with vivid close-ups of mangled ears and disfigured paws, this commercial for one of mans most brutal "sports," boxing, was aired.

In one scene, Holmes showed how close you could come to knocking the head off a man's shoulders with a single punch. Cooney equally devastating, knocked a man down and out with a series of body punches. Quite a match-up.

Holmes is coyly playing the part of the man who may have just met his match. As if intentionally, not saying much. To enhance the market value of the fight, Cooney has been called by some "The Great White Hope" and comes complete with American flag.

According to syndicated sports columnist Rick Talley "There will be unprecedented interest in the Gerry Cooney-Larry Holmes fight. Yes it has something to do with black vs. white."

To most of the people who have involved themselves with this fight it is, as it always was, not a matter of winner or loser, and not entirely black and white, but dollars and cents. In this case however, their colors as well as their personalities have taken them out of that solitary win, lose, or draw realm. This time they are not only promoting a fight or a product, but an idea.

No doubt this fight means a great deal to the two men fighting. A title is at stake and a lot of money will be made by both boxers regardless of who wins. Their personal profits are immaterial however because that isn't all they represent.

Is it acceptable, because of a profit margin, to be vicious toward other men when the violence, if only symbolically, is directed at a certain type of person? Do we, like the dogowner, get off in a personal way when we condone the prejudice that is intrinsic to this post-fight hype?

Men and dogs fight for the same reason, only one not as mindlessly as the other and not necessarily for the same end. However complex mans justification for fighting he is there, as the dogowner is, in response to the lure of money. The man and the dog are being exploited to present a package that is appealing to the public and profitable for the people involved in its presentation.

And just as the boxers and the dogs have been used, we too, for a much higher price, have been manipulated.

The promoters of this fight have taken basic American prejudices and twisted and shaped them into two fist-swinging hulks. In some people's minds they are capable of determining the worth of entire races with brute force, and all for the love of money or the sale of a can of beer. Sometimes that's the difference between men and dogs: the margin of profit. Television at its best.

LETTERS TO THE EDITOR

Ill informed?

Editor,

It is unfortunate that Steven Llanusa, a very influential and experienced student government leader, is so ill informed of the Valley Star and the press in general.

In a Feb. 11 letter, he accuses the Star of being "self serving, irresponsible and a hypocritical publication." His ideas and accusations are false and so numerous that only a few of his gross mistatements can be clarified in this space.

Llanusa claims:

1) "The Star has neither promoted nor encouraged involvement in student government."

In four editorials during the Fall '81 semester Star supported certain key Executive Council decisions and encouraged student involvement. Certainly, other editorials criticized ASB actions. Overall, ASB received more news and editorial coverage than any other entity at Valley.

2) "Editorials have been written without the full knowledge of the editorial board."

Star editorials require the unanimous vote of all editors who comprise the weekly "Editorial Board." A unanimous vote is much more difficult to achieve than the "majority vote" of Executive Council decisions, which often affect or influence a large percentage of the Valley College population.

3) "Articles have been written about events at which no Star reporter was present."

Telephone calls and press releases can achieve accurate reporting of an event not attended.

4) "Students have complained to me about false and misleading advertisements."

The ad (only one ad and not more as he infers) contained a false phone number which was corrected and rerun as soon as the error was brought to our attention.

Finally, Llanusa claims the Star has violated honorable ethics of journalism. In fact, the Star most recently received second place in the State (next to Pierce College) for overall general excellence in a large community college newspaper, presented by the California Newspaper Publisher's Association.

Every year since 1954 the Star has achieved national recognition for overall general excellence. I believe Star's reputation was upheld during my tenure as Fall '81 Editor-in chief, and I believe this reputation will continue.

BRIAN DEAGON

ASB defined

Editor,

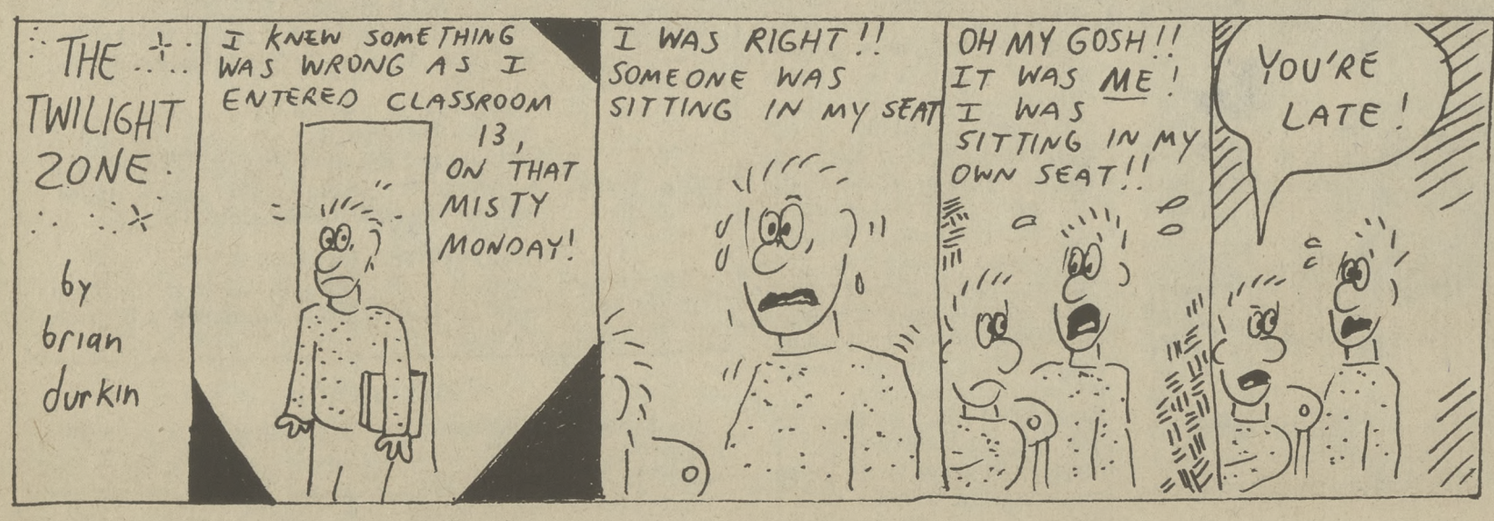
The article about Associated Student Body (ASB) Scholarships in the past issue of STAR stated that six scholarships went to "persons directly involved in ASB." Actually, every scholarship went to persons involved in ASB. The ASB scholarship, now the William E. Lewis Achievement Award, is given basically on three areas of qualification; academic excellence, outstanding campus involvement, and community service. Not only must ASB scholarship applicants be active at Valley College, they must also be paid ASB members. Therefore, each recipient of an ASB scholarship is involved with ASB.

I believe the STAR was trying to point out that many ASB scholarships were awarded to members of Executive Council, A TOTALLY DIFFERENT ANIMAL THAN ASB. In fact, the majority of scholarships went to people involved with ASB who were not members of Executive Council.

That the terms "ASB" and "Executive Council" are used interchangeably is the cause of the above confusion. Associated Student Body (ASB) is the group of people who pay their ASB fee of $5.00 or $9.50 (depending on the number of units taken). Executive Council is the elected group of officers of the ASB. To call Executive Council the ASB is to call a head a human being.

In future, many mistakes and misinterpretations may be avoided if people realize the difference between ASB and Executive Council. Both are dependent on each other, but they are not synonymous with each other.

STEVEN LLANUSA
ASB Vice-President and Member of Executive Council


THE TWILIGHT ZONE
by brian durkin
I KNEW SOMETHING WAS WRONG AS I ENTERED CLASSROOM 13, ON THAT MISTY MONDAY!
I WAS RIGHT!! SOMEONE WAS SITTING IN MY SEAT
OH MY GOSH!! IT WAS ME! I WAS SITTING IN MY OWN SEAT!!
YOU'RE LATE!

Valley Star
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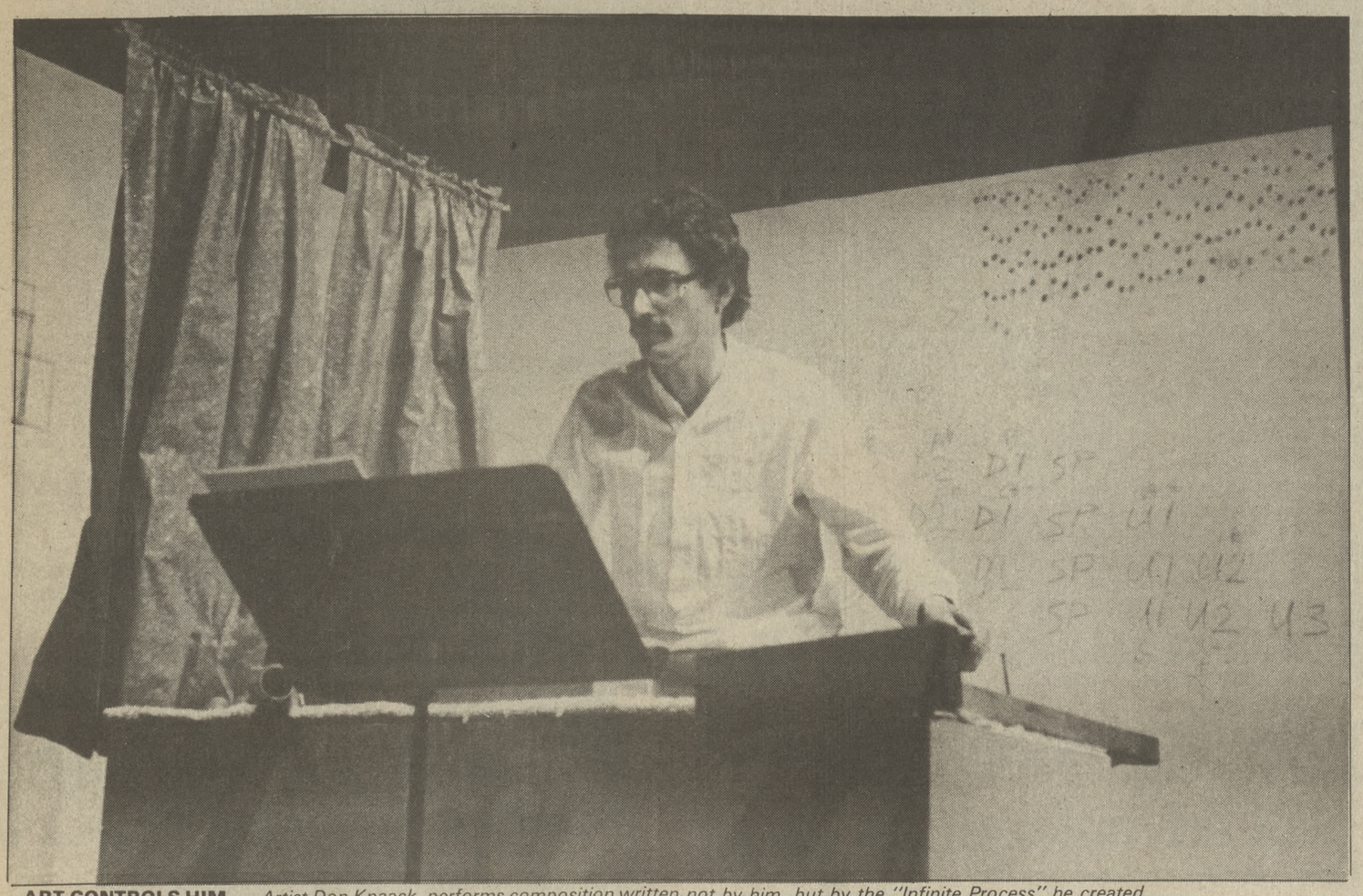

ART CONTROLS HIM — *Artist Don Knaack, performs composition written not by him, but by the "Infinite Process" he created.*
Star Photo By ANDREW LEE WILLIAMS

Performance art series continues: artist has 'Knaack' for his music

By MIKE BRAILER
Assoc. Editor

Don Knaack seems like an average sort of guy, modest and sensible in both appearance and manner. Hardly the type you would expect to become obsessed with his work, let alone allow it to control him.

Yet last week, in LAVC's art gallery, percussionist and sculptor Knaack did just that.

For Knaack has created an exciting art form - one that tells HIM what to do.

For the second in the gallery's "About Performance" series of performance art, Knaack demonstrated what he called "The Infinite Process," his method for composing music using elements of random chance. Assisting was Judy Von Euer, LAVC art professor.

The "Process," in a nutshell, translates randomly chosen movements on a four-point scale into any one of sixteen musical notes. Knaack's music, then, was composed not by him, but by the "Process."

None of this explained as well as it performed, and Knaack's lecture on the origins of the "Process" grew a bit tedious. One attempt to graph some of the results went absolutely nowhere. The audience was getting restless.

Then the moment of truth arrived. Knaack's composition for found objects (wood block, shower curtain, etc.) wasn't just the noise we were expecting.

Surprised listeners were able to identify district themes and moods (one piece had lighthearted feel, while another seemed more urgent, and so on).

Von Eur, meanwhile, put the "Process" to work as a choreographer, by manipulating a pair of large wooden feet on a 16-square grid. Fun to watch, perhaps, but not as fascinating as Knaack's music.

Knaack used various computer terms when describing the "Process," and, in fact, said that he plans to program it into a computer someday.

That should be monumental day in the art world. Imagine-human beings who will dangle, like puppets, from a computer's wires.

WOODEN DANCE — *Judy Von Euer, art professor, puts Knaack's "Process" to work choreographing wooden feet.*
Star Photo By ANDREW LEE WILLIAMS

'Target practice:' shooting off target

By DAVID P. SCHAMUS
Editor-In-Chief

Performance Art at Valley College took a turn for the worse last week when the audience was subjected to a TV replay of a performance of Carole Caroompas' "Target Practice."

"Target Practice," which combines observations about male-female relationships, the history of archery, and the life of Archimedes lost most of the impact it might have had by being shown on a TV screen.

Indeed, the presentation did not hold the attention of all members of the audience. Several people walked out of the performance, some began talking, and one woman began nodding-out periodically while the hypnotic (boring) rhythm of Caroompas' pieces echoed through the gallery.

"Target Practice," however, did possess such elements of art as insight, aesthetics, and impact. In her song, "Bedroom Eyes," the combination of lyrics and graphics was particularly amusing.

One member of the audience described the tune as Caroompas' "hit single," and indeed, "Bedroom Eyes" may have been the most accessible part of the program.

The major recurring theme in "Target Practice" was a cynical, almost reactionary, statement about the games encountered in sexual (Caroompas' preferred "male-female") relationships.

At the end of each of Caroompas' tunes, she placed a large letter on the wall. Working backwards, the letters eventually formed the word BULLSEYE.

Perhaps Caroompas purposefully worked backwards to prevent having to perform in front of what some members of the audience might have considered to be an accurate description of her performance — BULL.

Fine arts call board

PERFORMANCE ART

Milano Kazanjian will discuss and perform "Ringer" and "Morales-Yamamoto" tonight at the LAVC Art Gallery at 7:30 p.m. Rachel Rosenthal, creator of "Instant Theatre," will present the art on Thursday Feb. 25, at 7:30 p.m. Admission free.

PLANETARIUM

"Black Holes," an illustrated lecture will be presented by Stephen Fentress in the Planetarium, on Fridays, Feb. 19, and 26, at 7:30 p.m. General admission: $1. for adults, children .75 cents, Gold card holders, free.

MUSIC

The Campus Concert Series begins Sunday, Feb. 21, with the Music Department Honor Students Recital, in the Music Recital Hall at 3 p.m.

FILM

Monday, Feb. 22, at 2 p.m., Natural History Museum Documentary Films will present "Captain James Cook" and "Connections: Episode Three, Distant Voices."

THEATRE

"Gaslight" opens today at the Horseshoe Theatre (LAVC) at 8:30 p.m. Following performances will be on Feb. 19, 20, 25, 26, and 27 at 8:30 p.m. Admission is $2. For reservations call 781-1200, ext. 351.

Folksingers play Monarch Hall tomorrow

By MARIS BELLAMY
Staff Writer

Sam Hinton, along with Jacqui and Bridie, contemporary folksingers, will appear in Monarch Hall, Friday, Feb. 19 at 8 p.m.

Hinton is an accomplished entertainer who has performed folk music since 1935. After winning on the Major Bowes Amateur Hour radio show in 1937, he travelled for two years as "Texas Sam Hinton, Folksinger," with the Major Bowes Vaudeville Troupe.

During his career he has entertained throughout the United States, Mexico, Canada and Europe. Hintons' media participation includes television, radio, records, stage and folk festivals.

With a repertoire of over a thousand songs, he is able to present a program that is suited for any theme or occasion.

Hintons' style is smooth and easy going, using humor and storytelling to entertain, but also teach a little about life at the same time. With over twenty records to his credit, he communicates with children and adults alike.

Jacqui and Bridie make a trip of the United States at least once a year. These unique entertainers from Liverpool present a distinctive repertoire of folk songs with good humor. In the act, Bridie uses jig dolls while Jacqui plays the Appalachian Dulcimer. They also use the guitar and banjo.

They have made appearances around the world, and almost every provincial city in Great Britain. They have also appeared in a Royal Command Performance for the Queen of England.

General admission for the show is $5, students and staff, $3, and free to Gold Card holders.

'The Critical List' — Movies

Disney has 'night' to remember

Compiled By
MIKE BRAILER
Assoc. Editor

Two weeks from today, "The Critical List" will turn its attention on the many restaurants in the Valley College area. Our crack team of undercover gourmets will help you find the best food, at the best prices, and still have you back in time for school.

Who's got the perfect pizza? The superlative subs?

You've got two weeks to work up an appetite.

This week, the "List" continues with its film reviews.

"Night Crossing" - condition: GOOD The best live-action film from the Disney studios in years. This story of a family attempting to escape from East Germany is weak in parts, but, thanks to the acting talents of John Hurt and Jane Alexander, the film is engrossing, suspenseful, and very entertaining.
(Brian Durkin)

"The Seduction" - condition: CRITICAL I once thought that Bo Derek was the worst actress ever. Well, move over, Bo, here comes Morgan Fairchild. As a newscaster bothered by a psycopathic fan, Andrew Stevens, Fairchild can only display two emotions, though I'm not sure what they are. Costars Colleen Camp and Michael Sarrazin are wasted.
(B.D.)

"Sharkey's Machine" - condition: FAIR Burt Reynolds directs and stars in this tense but confusing police drama. Dispite a weak story, the film is an aural and visual treat as Reynolds turns in his best directoral effort to date.
(Marc Lubin)

"Evilspeak" - condition: SERIOUS Another Omen-Exocist-Carrie ripoff, with Clint Howard as a military school wimpoid who wreaks revenge on his enemies with a demonic computer. Excessive violence.
(B.D.)

Mea Culpa: In last week's review of "The Border," Jack Nicholson played a "border guard," and not a "bodyguard."
(M.B.)

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Coach Mary Cox prepares her team to face tough upcoming Spring season

By JEFF FORTUNE
Staff Writer

Valley's badminton Coach Mary Cox keeps things light and casual at practice, but when she told her team "I would rather have a small team of players who want to win and will work for it, than have a big team of players who don't care," the team seemed to know what she meant.

"There are some boring and repetitious things to practice," said Cox "but the rhythm has to come from that practice to be easy and natural for game situations." Cox does what she can to motivate her team by attempting to "break the monotony by adding new drills and new things to work on."

"I believe in familiarizing my players with all the fundamental aspects of the game before teaching the more advanced shots and strategies," Cox stated. She accomplishes this by watching her players and advising them on such things as the position of their body and weight, net play tactics, and the angle of their shots.

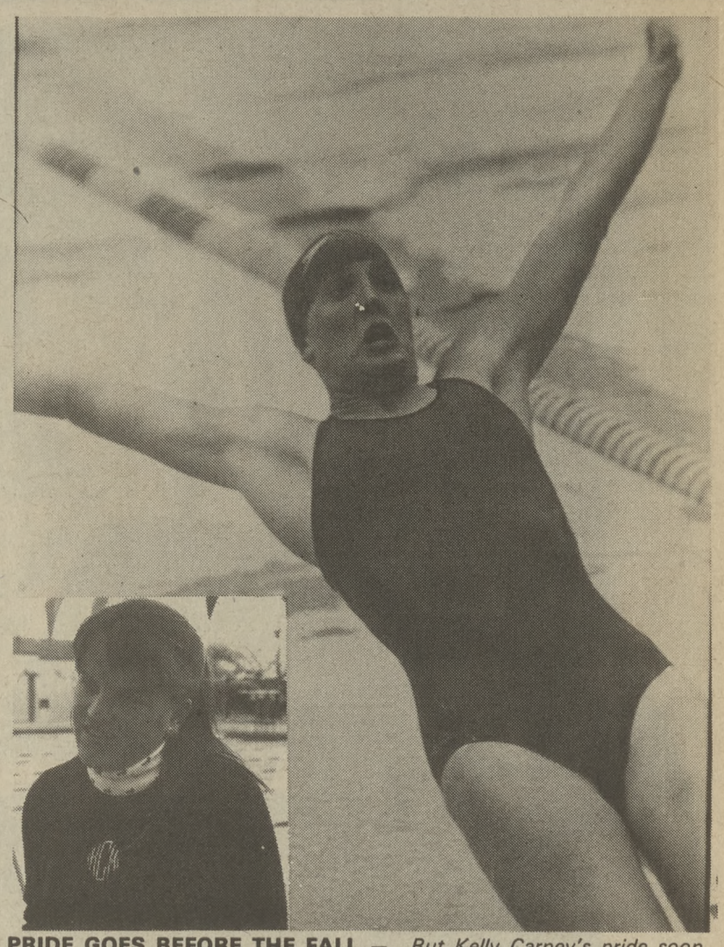
The badminton season begins March 19, and Valley's team is short two women players. Cox says she is hoping for a few more men and women players. The season can be played as is but they may have to forfeit some games.

Most of the players come from badminton classes or have had some previous experience, but Cox says anyone interested may come out. The team plays men's doubles, ladies doubles, mixed doubles, and singles.

Cox began playing badminton at Pierce College almost by accident. Her Counselor told her a badminton class would fill her requirement for a Physical Education major. The class did not work for her degree but she enjoyed it and stayed in ending up on the badminton team. She went on to play at California State University at Northridge where she got her P.E. degree.

Cox has been coaching Valley's badminton team for three seasons and has been teaching badminton classes at LAVC for the last two years. Aside from her coaching she plays in SCBA (Southern California Badminton Association) tournaments at least once a month.

Cox remembers playing against Valley when they had championship teams and hopes to coach a team of her own on to a winning season. "This year's team is a good group," but she adds, "I let them know it's going to be hard to win."



PRIDE GOES BEFORE THE FALL — *But Kelly Carney's pride soon returns as her team goes on to win the first meet of the season.*
Star Photo by JEFF FIELDS

Weekly game plan

Results:

Baseball

Feb. 13	vs. Antelope Valley won	6-3
Feb. 16	vs. College of the Canyons (called due to darkness bottom of 9th)	6-6

Basketball Men's

Feb. 10	vs. El Camino	39-38
Feb. 12	vs. Bakersfield won	80-60

Basketball Women's

Feb. 10	vs. Cerritos lost	62-39
Feb. 16	vs. East L.A. lost	69-45

Softball

Feb. 15	vs. Santa Monica lost	3-1

Upcoming Events

Badminton

Feb. 19	vs. San Diego Mesa at Valley	2:30 p.m.
Feb. 24	vs. Pasadena at Valley	3 p.m.

Baseball

Feb. 20	vs. Antelope Valley at Antelope	1 p.m.
Feb. 23	vs. Orange Coast at Valley	2 p.m.
Feb. 25	vs. Cerritos at Cerritos	2 p.m.

Basketball Men's

Feb. 19	vs. Pasadena at Pasadena	7:30 p.m.
Feb. 24 and 26	Shaughnessy Playoffs (TBA)	7:30 p.m.

Basketball Women's

Feb. 19	vs. College of the Canyons at Valley	4:30 p.m.

Gymnastics

Feb. 19	vs. Long Beach at Valley	3:30 p.m.

Ice Hockey

Feb. 22	vs. Orange Coast at O.C.	3 p.m.
Feb. 24	vs. Ventura at Ventura	3 p.m.

Swimming Men's and Women's

Feb. 19	vs. Santa Monica at S.M.	noon
Feb. 23	vs. Ventura at Valley	3 p.m.

Track

Feb. 19	vs. Long Beach at Lg. Bch.	10 a.m.

Volleyball

Feb. 19	vs. East L.A. at Valley	7:30 p.m.

Bentley sites Volleyball as advantageous sport

By DEBORAH HAAS
Sports Editor

Volleyball, while greatly on the upswing in the United States, has had to struggle to earn its place among other college sports.

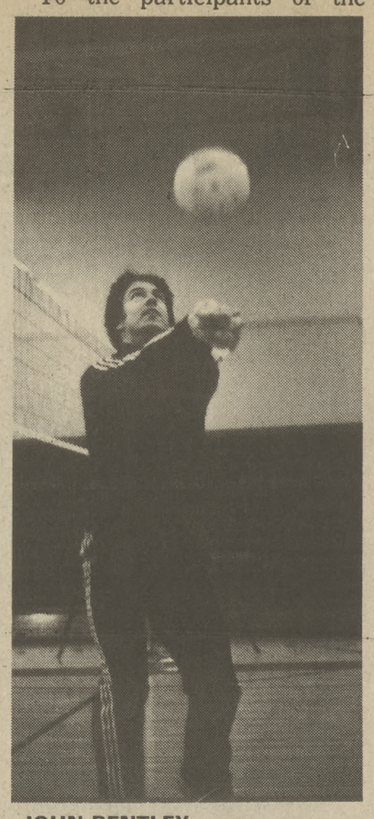
John Bentley, an LAVC alumnus who now coaches the Men's Volleyball Team, attributes this struggle in part to the fact that, "Volleyball is not a big time sport and therefore doesn't inspire big time sacrifice."

Another drawback, according to Bentley, is that the "great athletes don't play because the money, once they turn pro, just isn't there."

Despite these difficulties the advantages to keeping Volleyball alive at a college level are two fold.

Financially, it taxes the College's sports budget minimally as it does not require much special equipment.

To the participants of the game, it offers the opportunity to develop the playing skills of a sport well enough to earn a scholarship to schools such as UCLA and Long Beach State, while learning a "social sport that can be enjoyed throughout life."



JOHN BENTLEY
Photo by J. DRUMMOND

Indeed, Bentley has played Volleyball throughout much of his own life and quite successfully.

During his years at Valley, Bentley was rated 'All American' and in the year he played at CSU Northridge (where he was graduated with a B.A. in Physical Education) his team not only won the State Championship, but Bentley was voted most valuable player.

Last year, Bentley's LAVC team ranked fourth in the Metro Conference. This year, with only two returning players, he's starting pretty much from scratch and is hesitant to set specific goals for his team.

He estimates that the second half of the season is going to be where his team really comes together.

"During the first half, we work on individual skills so much there really isn't enough time to develop team skills."

That comes naturally according to Bentley, and as far as he's concerned, "winning is secondary."

Personality Profile

Carney sets high goals

By SHIRLEY VAN HARTESVELDT
Staff Writer

"I hope to match or break the 50 yard backstroke record at the Metro championships in April," said Kelly Carney, a member of the Women's Swim Team at Valley College.

Carney, a returning sophomore, continued. "Last year I was seventh in the 100 yard backstroke; placed third in the 200 yard medley relay; and in the 400 yard medley relay we broke the school record as a team, with the time of 4 minutes, 41.6 seconds."

The Metro championships are held yearly in junior college competition, with the various junior league teams throughout the state.

To be eligible to enter the State championships which follow the Metro, each swim team must match the qualifying time, or better it.

Carney began swimming at 4 years of age, and entered competition while in 9th grade at Fulton Junior High. She also competed at Van Nuys High, and in 1979 broke the record for the 200 medley relay.

She has been a lifeguard for the past three summers for the Department of Parks and Recreation, where she also teaches swimming to anyone from infancy to adulthood.

Recently she started working with the handicapped in water rehabilitation, and hopes in the future to join the Northridge Hospital Adaptive Aquatics Institute to enable her to continue the handicapped therapy.

In conjunction with this, she also plans to take a nurse's aide course at West Valley Occupational Center.

Carney lives at home with her parents. She has three sisters and one brother. One of her older sisters was also a swimmer, and encouraged her in her interest and love of swimming.

"Her main event is backstroking," said coach Bill Krauss, and she's very good." "She is a hard worker and reliable, always on time. She has a good chance to make the state competition."

Spring Tennis cancelled for lack of players

By DEBI MOBLEY
Staff Writer

Lack of team members has caused the Valley College women's inter-collegiate tennis team to cancel its 1982 season, according to Dee Stark, women's athletic director.

Eight players were needed to make a complete team, but only four girls signed up. The women's athletic department had already decided to cancel the team if not enough players signed up. Team practice was to have begun Jan. 11 and the first game was scheduled for Feb. 18.

Stark says "for as long as I can remember" the team has not been cancelled for any reason. She also pointed out that athletics in general at Valley are suffering. "Interest in the LAVC athletic program is down all around."

The money budgeted for the team will probably be dispersed into the transportation budget, which usually runs short, said Stark.

The team will attempt to form next year, according to Stark. "We have every intention of having the team in Spring 1983 if the interest is there."

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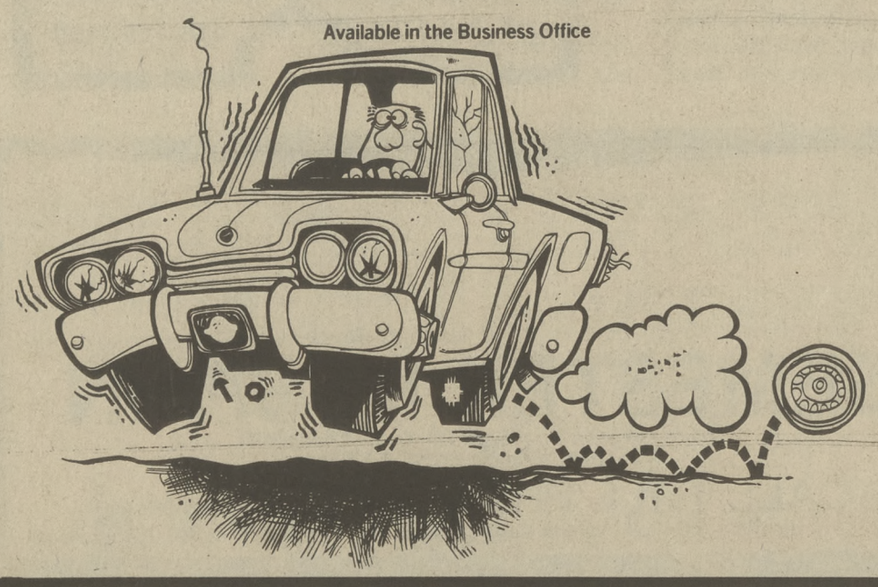
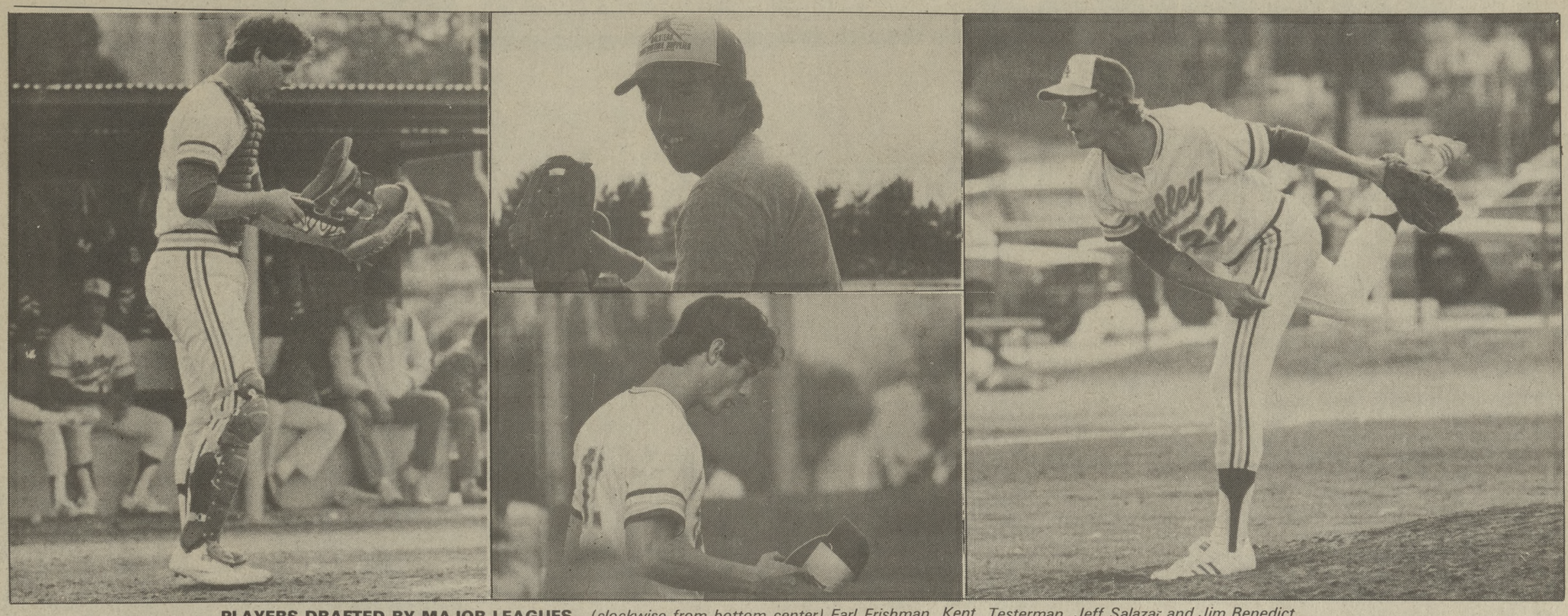




PLAYERS DRAFTED BY MAJOR LEAGUES. *(clockwise from bottom center) Earl Frishman, Kent Testerman, Jeff Salazar and Jim Benedict.*

Valley's pride is showing

By DEBORAH HAAS
Sports Editor

"Los Angeles Valley College recognizes its responsibility to not only represent the ideals of the democratic philosophy but also to present the realities that flow from those ideals . . ."
—Spring Catalog—

There is perhaps no reality more ideal than the accomplishment of the American Dream, and at LAVC, this achievement is personified in its baseball athletes.

Drafted this season by major legue teams, Kent Testerman, Earl Frishman, Jeff Salazar, and Jim Benedict have made this college system work for them.

Testerman is aware that success is partly "getting the right breaks at the right time," and yet one must be enterprising enough to create those opportunities.

Testerman's position on the team is as catcher, and this is by no means accidental. He feels that "catchers are in the most demand," and this was "the easiest way to the big leagues."

Influenced greatly by his father who coached semi-pro teams, Testerman started playing on peewee leagues at a very young age and recalls spending most of his time "just sitting on the bench."

Now that he's been drafted by the California Angels, his days of "riding the pine" have come to an end.

Frishman, second baseman, was drafted by the Milwaukee Brewers, the same team which signed his brother last season.

Believing that it takes a "100 percent mental and physical effort," to achieve success in the sport, Frishman doesn't mind working all day to perfect his skills.

"I can't be out here (on the field) enough," he stated. "I don't know what I'd end up doing if I couldn't play . . . if I can make a living playing baseball, I'm going to find out now."

Salazar and Benedict (pitcher and relief pitcher respectively) have both been asked to sign with the San Diego Padres.

For Salazar, this is the third time he has been drafted by major league teams. While in high school he was drafted by the California Angels and during his freshman year, he had the opportunity to sign with the Minnesota Twins.

If the "money is right" his intention is to sign at the end of this year and pursue a degree in busines or physical education during the off season.

Benedict, who at 21 is the oldest of the four and holds the school records for the lowest earned run average and the most saves in a season, is also business minded about the financial aspect of pro-ball. "I'd rather play this year out and sign in June if the money is right."

The concern that the 'money is right' is justified for two reasons. According to Benedict, "If they (the major leagues) offer you a minimal amount of money, they won't take as big a chance on you after you sign."

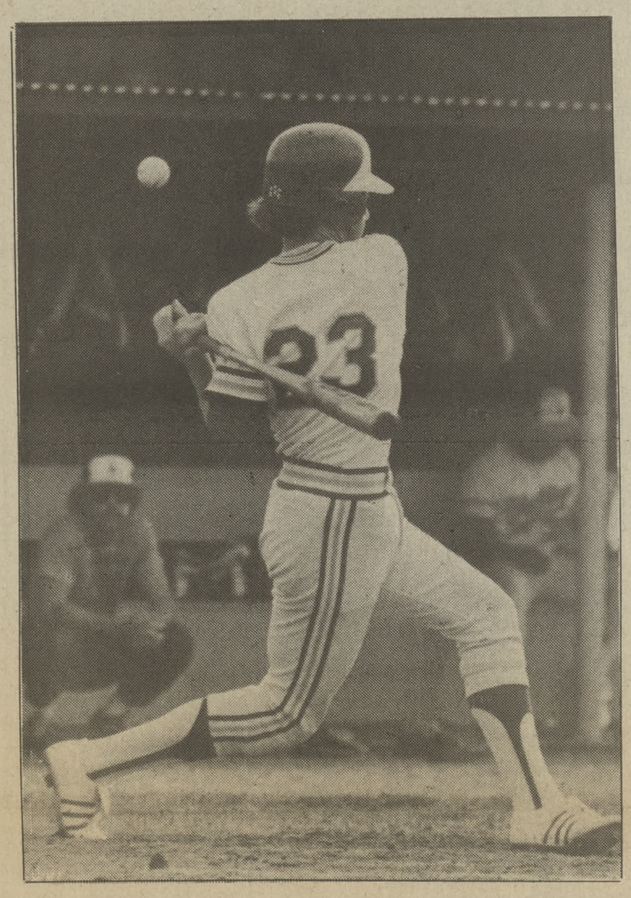
Additionally, if the money is not at least equal to the scholarships offered by such schools as San Diego State, Arkansas State, USC and UCLA, it would be more beneficial to begin seeking an academic degree in the hopes of getting drafted again by major league teams while attending a university.

The independent accomplishments and capabilities of these four players are reflected in part in the success of the baseball team which opened its spring season with a win.

The success of that team, however, is not limited to its ratio of wins to losses. There is a deep dedication to long practice hours, beating tough opposition and the head coach of the team, Dave Snow.

There is possibly nothing more 'All American' than the institution of baseball and striving toward the 'American Dream' . . . honest competition, had work, and national recognition.

LAVC's baseball team and its players encompass that dream and their pride is warranted.



Vince Muccitelli, third baseman.

Star Photos By STEVEN APPLEFORD and TERI ENGKILTERRA

(clockwise from lower left) Tony Greer, rounds first; Testerman is there as batter's caught swinging; Nelson Estes slides into third as Chris Smith, who was coaching from the side-lines, makes sure he's on target; Monarch's clench opening game of season.

Features

Gowns to be discarded

Graduate in a disposable style

By EVANNE SCHNEIDER
Staff Writer

Styles change throughout time and the graduation cap and gown is no exception.

Traditional graduation attire has been influenced by sociological and historical events, according to Jerry Fauth, sales representative for Collegiate Cap and Gown Company, and the vendor for LAVC cap and gown rentals.

"The years 1963-65," Fauth explained, "were a time of social unrest — civil rights marches and rioting in this country — southern Whites objected to wearing caps and gowns that Blacks had worn." Even the customary practice of dry cleaning the items after each use, Fauth intimated, made no difference to Whites.

Fauth went on to say that it was at this time disposable caps and gowns were created.

Fauth differentiated between disposable gowns, those that students buy and later keep and the rental gowns that have to be returned after the graduation ceremony.

"There is a vast difference in texture, weight and quality of the fabric used," explained Fauth.

"Disposables" are made of an inexpensive rayon acetate and tend to wrinkle easily.

Rental gowns are high grade, more expensive acetate and wrinkle with the same frequency as regular clothing, Fauth added.

Convenience makes disposables attractive. They don't have to be returned and can be given to other family members or friends.

Disposables have their euphemistic counterparts. They are known also as "retainables," "treasure troves," and "keepsakes."

Fauth summed up the look of the two gowns by saying, "One is adequate, the other is elegant."

The idea for the gown began in the 13th century by monks," noted Fauth. "At that time, they were the only educated people, so the academic hood became associated with the monastery," he said.

Originally the garments were strictly functional — to keep the monks warm.

"But as the world became more civilized," Fauth said, "and monks moved from one abbey to another, different color variations were introduced."

In 1895, the Intercollegiate Commission adopted certain colors that represented different fields of learning and certain schools.

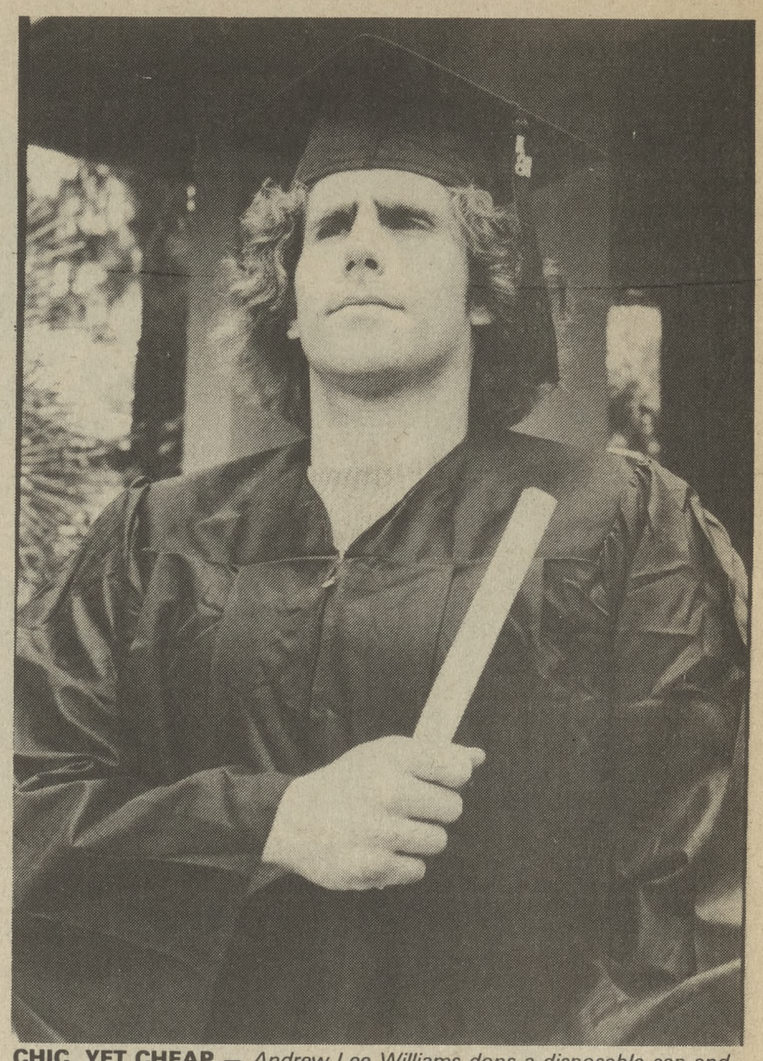
"For example," said Fauth, "UCLA's colors are blue and gold, so those colors have been incorporated into the hood of the gown."

The origin of the cap was an outgrowth of what used to be a close-fitting skull cap with a tuft in the center of it.

More material kept being added to it until a piece of board had to be stuffed inside to stiffen it.

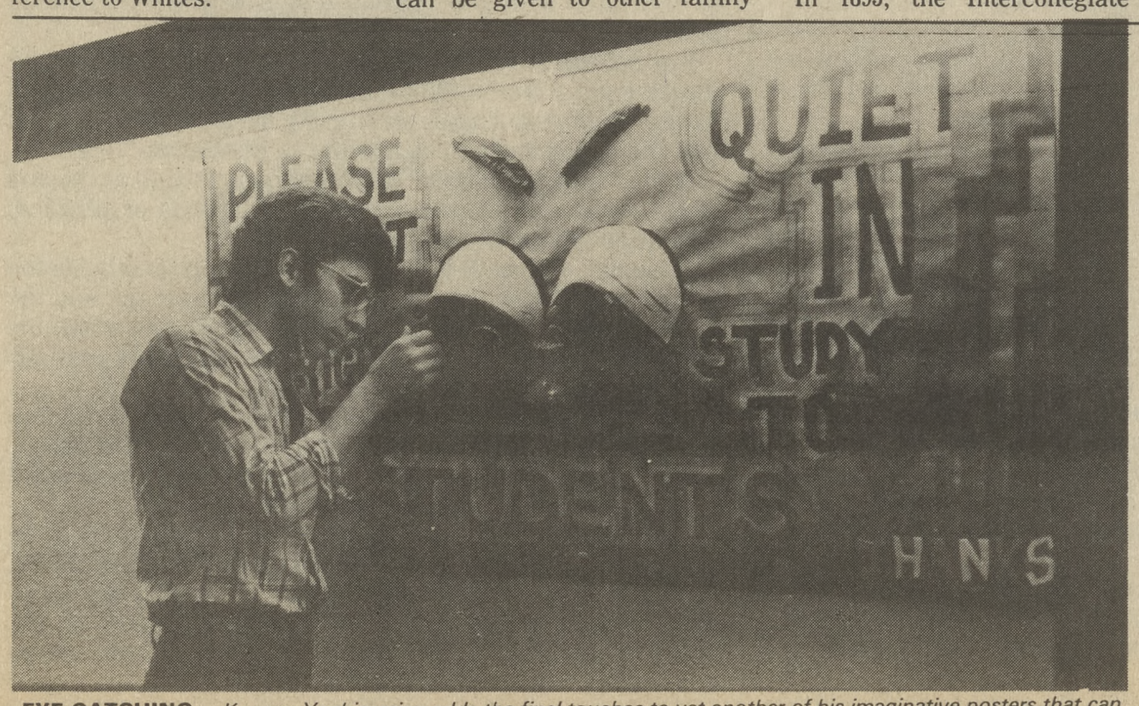
Eventually, the tuft became a tassle.

Fauth pointed out the basic premise behind the cap and gown, "The idea is that everyone be uniform. No matter how richly or poorly people are dressed, the cap and gown makes everyone look the same," he said.



CHIC, YET CHEAP — *Andrew Lee Williams dons a disposable cap and gown in anticipation of his upcoming graduation.*

Star photo By EILEEN SPENCER



EYE-CATCHING — *Kaaren Yeghiazarian adds the final touches to yet another of his imaginative posters that can be seen throughout campus.*

Star Photo By TERI ENGKILTERRA

Making posters and more

Yeghiazarian: Man of talents

By CARMEN VALENCIA
Staff Writer

KaarenYeghiazarian, the campus poster illustrator is a man of many enterprises. His talents include drawing, entertainment, music, and writing.

"I try to make the best out of life or just not even bother with it," said Yaghiazarian, who has been doing poster work for four years, three of them at LACC.

When he receives an assignment, it usually takes him about one day to decide the types of letters and what main theme or subject to put in the background.

Although they're rare, Yeghiazarian dislikes last minute requests, because it only leaves him time to set up the type and print it "rather than using the imagination to make the poster more meaningful."

He says he tries to make the poster a painting and "to use colors that don't go together. It makes people stop and look because they're not used to it."

Yeghiazarian, who has never taken an art class, said "the ideas and sketches for his posters come naturally," after much experimentation with colors and shapes.

When asked if he liked his work, Yeghiazarian responded, "It's fun. If I don't enjoy it, it becomes boring but if I'm going to do something, I do it well."

Early in Yeghiazarian's life, a principle endeavor of his was acting, which gradually branched over into mime. He has performed about 200-250 shows in the L. A. area in the last six years and is now currently employed at McGuire's Restaurant in Canoga Park on weekends.

"Mime is using body language consciously," said Yeghiazarian, who feels mime gives more to the people. "You can project more feelings and communicate more closely because there is no barrier of language."

He prefers mime to acting because "you can become a character or object, you can be a child or an old man, you can draw pictures and sing without saying one word." Another reason he likes it is because although people might not remember his name or face, they tend to remember the character because they comnpare themselves to the character.

Yeghiazarian creates his own sketches for his show, which he changes every two weeks. He is presently working on a book using yoga and mime and would like to incorporate his knowledge of computers in his shows by using laser and smog effects.

Now attending CSUN where he is majoring in computer science, Yeghiazarian has also attended the Southland Arizona Dental School, where he received a diploma in dental technology.

His future goals include receiving a degree in computer science and to continue in show business.

"I want to find connections between different art forms to show people how everything comes to one beginning, which is communicating feelings and expressing yourself," said Yeghiazarian.

Yeghiazarian feels he owes much of his success to his parents who "expected me to do everything" and to never say he can't. He also receives a lot of enlightenment from watching people's reactions.

Other endeavors of Yeghiazarian include photography, piano, guitar, poetry, and chess. He has written over 500 poems in Armenian and English and has a second degree in Russian chess, which he studied under Henry Gasparian, international gross master.

"Lots of people don't know much about Armenians, but they were the first people to accept Christianity in 307 A.D., "says Yeghiazarian, who wants to show other nations how many things Armenians can do and be.

To illustrate this point effectively, he wrote an opera to present to other nations the most critical part of the Armenian history — the systematic genocide of Armenians by the Turks at the turn of the century.

"We aren't going to be lost in the history books because we are the people who are going to write the history books," said Yeghiazarian in his opera, "Genocide."

Earn credit traveling abroad with Valley College instructors

By LEE J. SOSKIN
Staff Writer

Would you like to spend your summer and save it too? You can.

With the Community Colleges International Education Program, you can choose from 28 different courses, ranging from "European Fashion" to "Wastewater Systems in Japan and Korea."

The classes are taught on the site, by instructors from the nine community colleges, and offer transferrable college credits. Costs, which include airfare and lodging and at least some meals, range from $690 to $2,600 for the two to four-week programs.

A brochure describing all of the classes available, as well as an application form, can be found on the rack in the Administration Building. Although there is no official deadline to enroll, instructors say that many applications have already been received.

These are a random sampling of courses being led by Valley College faculty members.

"Australia: Natural History" will be led by Associate Professor Ronald Bigelow, who has been at Valley College since 1965. From July 29 through Aug. 13, it will cost $2,400 and earn the student three units of natural history.

Bigelow visited Australia with his family last summer to prepare for this course, and became acquainted with such natural wonders as the Great Barrier Reef and "the best rain forest in the world."

The class will learn to identify the unique floral and wildlife of 'down under.' Of particular interest are the marsupial, or pouched, animals, such as the kangaroo. Since the mother has no placenta, the baby is unable to obtain nourishment before birth. Therefore, it is born prematurely, about the size of a thumbnail, and nurses in the pouch until it is too large. It will eventually grow to a 500 pound adult.

Another unique animal to this area is the dingo dog. Since the native aborignes wear no clothes, they use the dingo dog for warmth at night, snuggling up to as many dogs as necessary to keep warm. Hence the expression, "four dog night."

The class will visit Alice Springs and watch the yearly Todd River Regatts. There is no water in the Todd River, so the boats, complete with sails, have holes in the bottoms, for the feet and legs of the 'sailors' to fit through and run the race.

The highlight of the trip will be a five day cruise around the Great Barrier Reef.

For the second consecutive year, Dr. Joseph Kraus will teach "German Language in Munich." A professor of foreign language at Valley College since 1965, Kraus will lead the session from July 2 through 31, at an approximate cost of $1,922. Students will earn five foreign language units, spending four hours each weekday morning at Studiosus Reisen Munchen, a school devoted exclusively to teaching German as a second language.

Each afternoon, the professor has planned an optional field trip. Visiting churches, museums, breweries, and the BMW factory are on the itinerary.

Since this trip is limited to city life, it is appropriate for all ages.

The wilderness byways of the islands will be explored in "Hawaii: Backpacking Kauai and Hawaii," led by Professor Gerald Bessey, July 29 through Aug. 11. Three units of biology will be earned at a cost of $1,195.

Five hundred species of plants from the trans-Pacific will be examined. "These plants," says Bessey, "reflect the human population. Some are true natives of the islands, while others have been 'intermarried' to create other species."

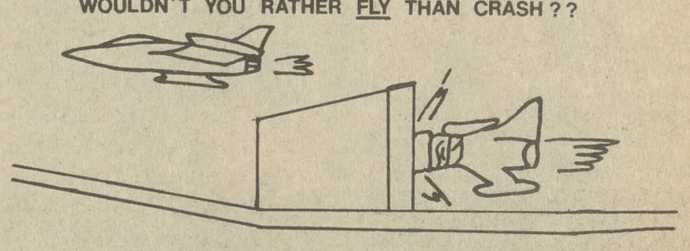
Eight or nine days will be spent on Hawaii, the newest of the islands, geologically speaking.

The northernmost corner of Kauai, the oldest, most eroded, island will be reached by boat. This area is unavailable to most tourists, since the only way to reach it is by boat or helicopter. The five days on this island will be devoted mainly to outdoor survival.

"If you know how," says Bessey, the father of five Eagle Scouts, "you can survive for a long time in the wilderness with nothing but what you have on."

A slide lecture by the instructors involved will be presented Wednesday, March 3 at 7:30 p.m. in Monarch Hall.

WOULDN'T YOU RATHER FLY THAN CRASH??



The Students Basic Training is about flying thru your courses rather than crashing thru your courses. It is a short yet powerful course that trains you in a study method that gives you 100% comprehension and 50% less study time.

Come to a free introductory meeting Monday, Feb. 22, 7:30 pm at the Valley Hilton, Ventura Bl & Sepulveda

Why crash and burn when you can learn??

What's Happening

PLANETARIUM LECTURE IS SCHEDULED

A lecture on black holes will be held Friday, Feb. 19 at 7:30 p.m. in the Planetarium. Fee is $1 for adults, 75 cents for children ages 5-16, and free to gold card holders. No one admitted after show starts.

BALKAN, ISRAELI, AND OTHER DANCES WILL BE PRESENTED

The International Rendezvous Folk Dance Club will present Balken, Israeli and other dances Saturday, Feb. 20, in the Field House. Admission is $1.

DANCE FOR FREEDOM IS SCHEDULED

A dance for freedom will be held on Saturday, Feb. 20, at the B'nai David Congregation, 8906 W. Pico Blvd., L.A. at 7:30 p.m. Israeli dances will be performed and Kosher Russian food will be served. Admission is $5 and tickets are available at Hillel House.

Mr. David Tulanian & Valley College's Anti-ERA committee
—proudly announce—

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For Info/ David (714) 846-7236

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